




Water Dog Comparison Pt 2

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| | Italian Water Dog Lagotto Romagnolo | Standard Poodle | Irish Water Spaniel |
| General Appearance | <p>Squarely built, small to medium sized dog of rustic appearance; sturdy and robust with dense, curly coat of woolly texture. Measurement from ground to elbow greater than from elbow to withers.</p> | <p>That of a very active, gay, intelligent, smart and elegant-looking dog, squarely built, well proportioned carrying himself proudly.</p> | <p>That of a smart, upstanding, strongly built but not leggy dog. Bold with rugged endurance.</p> |
| Size, Proportion, Substance | <p>Height at the withers: Dogs: 17-19 in (43-48 cm) Bitches: 16-18 in (41-46 cm)</p> | <p>Standard Poodle is over 15 inches (38.1 cm) at the highest point at the shoulder.</p> | <p>Height at the withers: Dogs, 22-24 inches (56-61 cm) Bitches, 21-23 inches (53-58 cm)</p> |
| Head | <p>Head and Skull Head moderately broad. Skull slightly convex, as wide as it is long and flattening at occiput. Slight but evident stop. Muzzle strong, depth almost equal to length. Nasal bridge straight, with large nose protruding slightly with wide, open nostrils. Jaws wide, large and powerful. Lips tight forming a wide semi-circle when viewed from the front, covered with long, bristly whiskers. Eyes Fairly large, nearly round, not too close together. Close fitting eyelids with rims in various shades of brown. Eye colour ranges from</p> | <p>Skull should be slightly full and moderately peaked with a slight but definite stop. Cheekbones and muscles flat. Length from occiput to stop about the same as the length of muzzle. Muzzle long straight and fine, but strong, without lippiness. Moderate chiseling under the eyes. The chin definite enough to preclude snipiness. Teeth tight scissors or level bite. Nose sharp with well-defined</p> | <p>Skull rather large and high in dome with prominent occiput; Muzzle square and rather long with deep mouth opening and lips fine in texture. Hair on face should be short and smooth. Topknot should consist of long loose curls growing down into a well-defined peak between the eyes and should not be in the form of a wig, Nose should be large with open nostrils and liver in colour. Teeth</p> |

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| | <p>ochre to dark hazel and brown, depending on coat colour. Ears Moderately large, triangular with slightly rounded tips, rather wide at the base and set slightly above the level of the eye. Hanging at rest, slightly raised when alert. Mouth Well developed teeth, set square to the jaws. Scissor or pincer bite. Reverse scissor bite permissible.</p> | <p>nostrils. Eyes oval shaped, very dark, tight eyelids. Ears hanging close to the head set at or slightly below eye level. The ear leather is long, wide and thickly feathered.</p> | <p>strong and level. Eyes medium in size and set almost flush, without eyebrows. Colour of eyes hazel, preferably a dark shade. Ears long, lobular, set low with leathers reaching to about the end of the nose when extended forward. The ears should be abundantly covered with curls becoming longer towards the tips and extending two or more inches below the ends of the leathers.</p> |
| Neck, Topline, Body | <p>Neck: Relatively short, oval in section, slightly arched, muscular and powerful. Without dewlap. Body: Compact and strong. Length from point of shoulder to point of buttock equal to height at the withers, which are set high. Topline falls slightly from withers to croup. Muscular back, loin short, wide, very powerful and slightly arched. Long, wide and slightly sloping, muscular croup. Well developed chest reaches down to the elbows. Chest rather narrow in front, broadening behind the elbows. Slight tuck up. Skin thin, close fitting and without wrinkles.</p> | <p>Neck: Well proportioned, arched, strong and long. Skin snug at the throat. Body: The chest deep, oval and moderately wide with a prominent breast bone. The ribs well sprung. The leg length is 55% of the height of the dog. The back short and strong and very slightly hollowed immediately behind the withers. The loin short, broad and muscular.</p> | <p>Neck: The neck should be long, arching, strong, and muscular, smoothly set into sloping shoulders. Body Body should be of medium length, with ribs well sprung, pear-shaped at the brisket, and rounder towards the hindquarters. Chest deep but not too wide between the legs. Ribs should be carried well back. Loins should be short, wide and muscular. The body should not present a tucked-up appearance.</p> |
| Forequarters | <p>Shoulders muscular, moderately well laid back, long in blade and equal in length to upper arm.</p> | <p>Forelegs straight, parallel when viewed from the front. When viewed</p> | <p>The entire front should give the impression of strength without heaviness.</p> |

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| | <p>Elbows large and close fitting. Forearms straight with sturdy, oval bone. Wrist follows vertical line of forearm and is finer boned, robust and mobile. Pasterns sloping, elastic and slender compared to forearm.</p> | <p>from the side, the whole forelimb assembly should be placed well back on the body with a perpendicular line falling through the rear point of the scapula, the elbow at the deepest point of the brisket, and the back of the pastern. The angle of the scapula from the vertical should approach 45 degrees and the angle between the scapula and humerus should approximate 90 degrees.</p> | <p>Shoulders should be sloping and clean. Forelegs medium in length, well boned, straight, and muscular with elbows close set. Both fore and hind feet should be large, thick, and somewhat spreading, well-clothed with hair both over and between the toes, but free from superfluous feather.</p> |
| Hindquarters | <p>Powerful upper thigh long with well developed musculature. Good bend of stifle; lower thigh longer than upper. Large hocks. Rear pasterns thin and upright. Angulation slightly greater than in forequarters but without exaggeration.</p> | <p>Straight and parallel when viewed from the rear. When viewed from the side, muscular with width in the region of the stifles, which are well bent. The angulation of the hindquarters balances that of the forequarters.</p> | <p>The hindquarters should be as high as the shoulders and should be very powerful and muscular with well-developed upper and second thighs. Hips should be wide; stifles should not be too straight; and hocks low set and moderately bent. Tail should be set low enough to give a rather rounded appearance to the hindquarters and should be carried nearly level with the back.</p> |
| Tail | <p>Set on as a continuation of slightly sloping croup, tapering towards the end, just reaching the hock. Hangs in a scimitar position at rest and is markedly raised when alert. When working or</p> | <p>Set on high, carried up, and may be docked. The tail set is distinctly ahead of the pinbone. Never curled nor carried over the back.</p> | <p>The "rat tail" is a striking characteristic of the breed. At the root it is thick and covered for 2-3 inches (5-8 cm) with short curls. It tapers to a fine point at the end, and from the root-</p> |

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| | excited may be carried over the back but never curled. | | curls is covered with short, smooth hair so as to look as if the tail had been clipped. The tail should not be long enough to reach the hock joint. |
| Coat | Woolly and waterproof, rather rough on the surface forming very thick, ring shaped curls, with visible, waterproof undercoat. Curls evenly distributed all over the body except on the head where the curls are less tight, forming well-furnished eyebrows, whiskers and beard. Cheeks covered with thick hair. On the ears, curls tend to be open but very wavy. The inner ear flap is covered with hair. Tail covered with woolly, bristly hair. The coat should evenly follow the line of the dog. It may be longer on the head but must not obscure the eyes. | <p>Curly Poodles: Dense, naturally harsh texture throughout, frizzy or curly.</p> <p>Corded Poodles: All hair hanging in tight even cords of varying lengths.</p> | The neck, back, and sides should be densely covered with tight crisp ringlets entirely free from woolliness. Underneath the ribs the hair should be longer. The forelegs should be covered all around with abundant hair falling in curls or waves, but shorter in front than behind. The hind legs should also be abundantly covered by hair falling in curls or waves, but the hair should be short on the front of the legs below the hocks. |
| Colours | Solid off-white; white with brown or orange markings; brown roan; solid brown (in different shades); solid orange. Brown or dark brown mask acceptable. Pigmentation ranges from light to very dark brown. | Any solid colour. The coat is an even solid colour at the skin. In the blues, greys, silvers, browns, café-au-laits, apricots, and creams, the coat may show varying shades of the same colour. This is frequently present in the somewhat darker feathering of the ears and in the tipping of the ruff. | Colour solid liver; white on chest objectionable. |
| Gait | Free, smooth and tireless with plenty of drive. | A straight, smooth, forward trot, light and | Should be square, true, precise and not slurring. |

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| | | effortless, verging on the single track, showing balanced reach and drive; pasterns, hocks and feet showing a light springing action. | |
| Temperament | Lively, intelligent, affectionate. | Intelligent, lively, and a willingness to please. People-oriented. | Keenly alert, intelligent, direct, and quizzical. A bold dashing eagerness is displayed. |